

Pianist Duco Burgers (1991) is active as a performer in the Netherlands and abroad, having given concerts in the Netherlands, France, Switzerland, Greece and Hungary. In 2001, he won the annual composition competition of the Dutch Wind Ensemble with the piece "De Kloof," which was performed during their New Year's concert in the Concertgebouw in Amsterdam. In 2018 he completed his studies in classical piano at the Conservatory of Utrecht with the highest distinction.

Duco can be best characterized by his broad cultural interests. He combined his conservatory studies with a degree in German literature at the University of Amsterdam, where he completed a thesis on musical elements in the late poetry of Friedrich Hölderlin entitled "Töne, Saiten und Gesang. Das Musikhafte und Kompositorische der späten Dichtung Hölderlins." In 2020, he finished his master's degree in literary translation at the University of Utrecht.

Duco regularly brings his literary expertise into the concert hall by introducing the pieces he plays with relevant cultural context. He believes strongly in the heightened pleasure of an informed concert experience.

Duco studied piano with Henk Mak van Dijk and Peter Beijersbergen van Henegouwen. In 2009-10 he did a preparatory year at the Royal Conservatory in The Hague, where he studied with Marcel Baudet. He later took lessons with Bernd Brackman. From 2012 till 2018, he studied with Klára Würtz at Utrecht Conservatory. He participated in masterclasses with many celebrated pianists, including Igor Roma, Enrico Pace, Rian de Waal and Fumiko Eguchi.